



Resa's Pieces

*Reawaken
that talent*

*Rediscover
playing music*

www.resaspieces.org



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Join Our Fun!
in Sept. 2013

Concert Band
15th Season
Conductor
Resa Kochberg

Strings
4th Season
Conductor
Ric Giorgi

Singers
1st Season
Conductor
Robert Graham

Our Motto is:

**"Do Your Best
And
Have Fun"**

3rd Annual Gala Concert



Resa's Pieces
Strings

Sunday, June 9th, 2013 - 7:30 pm

Brebeuf College School

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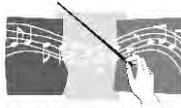


www.strings.resaspieces.org



About Resa's Pieces

Reawaken that talent - Rediscover playing music



Resa's Pieces



Resa's Pieces currently encompasses three ensembles of amateur musicians, including a concert band, strings and singers. Founded by Toronto musician Resa Kochberg in 2000, Resa's Pieces has a goal to fulfill a dream for adults to "Reawaken that talent and rediscover playing music."

The Resa's Pieces organization has grown from the original 18 members to over 125 pieces. Resa's Pieces Concert Band has a big sound with 55 members enrolled. Resa's Pieces Strings, established in 2010 under the baton of Ric Giorgi, has 34 resonating members. Resa's Pieces Singers, led by conductor Robert Graham, began just this past April with 36 enthusiastic members. This year also saw the first joint venture between the concert band and the strings with another of Resa's dreams becoming a reality - Resa's Pieces Symphony Orchestra.

The "pieces" enjoy showing off their talent and sharing their passion for music in the community at retirement and nursing homes, hospitals, outdoor public squares and most recently, in playing intergenerational concerts within the Toronto District School Board where the intent is to inspire both students and their parents to continue or return to making music. All ensembles share an encouraging supportive environment that brings a wonderful sense of accomplishment, resulting in our second mantra, "Do your best and have fun."

The ongoing success and uniqueness of Resa's Pieces can be credited to the enthusiasm and commitment of its board of directors, its esteemed conductors, all of the pieces and the continuing devotion of the one and only Resa.

New members are always welcome! For more information please visit: www.resapieces.org or email us at info@resapieces.org so you too can join in the fun making beautiful music!

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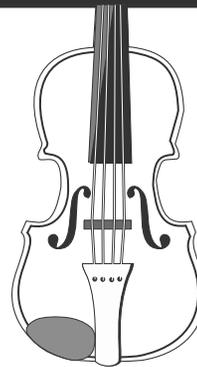
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Wai Yip Quality Press Inc.

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Freelance Violinist
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on another successful year!*

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We thank the many friends and family members who have helped us prepare and run this evening's gala as ushers, stage crew, ticket takers and set-up preparation. We couldn't do it without them.



A Message From Resa's Pieces' President

Welcome to tonight's performance!

Resa's Pieces is concluding another landmark year as our organization continues to flourish.

Resa's Pieces now has four ensembles under its umbrella. Resa's Pieces Strings, under Ric Giorgi's baton, can't wait to share this evening's programme with you! Resa's Pieces Concert Band, conducted by Resa Kochberg, is looking forward to its 14th Gala concert at the Toronto Centre for the Arts on June 11, 2013. Resa's Pieces Symphony Orchestra, conducted by both Resa and Ric and making its debut tonight, is a true synergy of instrumentalists from both ensembles. In addition, Resa's Pieces Singers, conducted by Robert Graham, welcomed 36 vocalists in an inaugural spring session and we look forward to the Singers' first full season this September.

Resa's Pieces ensembles are led with smiles, patience, and ongoing TLC in a "Do Your Best And Have Fun" atmosphere. Thank you to our esteemed conductors for your dedication and devotion to our ensembles. Resa's "Pieces" are passionate about "Reawakening That Talent and Rediscovering Playing Music". Our members, through their ongoing commitment, help drive our success with each "Piece" completing the whole!

Resa's Pieces is privileged to share our music within the community. The Strings performed this year at Sunnybrook Hospital Veterans Centre and Shepherd Village Retirement Home. The Concert Band also held concerts within the GTA. Next season, Resa's Pieces is truly excited to be joining with the Toronto District School Board to establish a series of inter-generational concerts to inspire students to continue playing music after they graduate. As well, we will be assisting the school communities in their fundraising initiatives as Resa's Pieces will be performing gratis so that all dollars raised go directly to the schools' music departments.

Resa's Pieces' accomplishments are backed by a stellar Board of Directors who provide valuable input, direction and leadership behind the scenes. My personal gratitude is extended to my fellow Board members for their hours of volunteering and attention to detail.

Resa's Pieces Strings could not be celebrating this evening without YOU! Our entire Resa's Pieces family thanks our sponsors and loyal patrons for your belief in the Arts and ongoing support. It is with your assistance that we are able to strengthen our vision of enriching others with the gift of music.

We close out this year, as Ric conducts the Strings to a new high with an evening of musical entertainment and FUN!

Enjoy the evening,

Ruthie Fishman

President, Resa's Pieces



Dana Prutschi
Speech-Language Pathologist
B.A.Hon., M.H.Sc., S-LP (C), Reg. CASLPO

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Resa's Pieces would like to thank our generous sponsors for their valued support.

Eighth Note Sponsors

Thanks for a great season, lots of fun!

Jack Martell

If music be the food of love, play on.

Best wishes to Resa's Pieces Strings for a successful season.

Leon & Patricia Rucker

Congratulations Mom!!!

We are proud of you and Resa's Pieces Strings.

Zakharu, Isidor, Gabriel, Larry & Jacob

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Charmaine Rose Harriot

It's a musical dream come true to be an integral part of the Resa's Pieces Strings family for the past 3 years. Being able to play with members who share a similar passion as well as having the satisfaction of overcoming so many technical challenges are both priceless and cherishable experiences. All these cannot be accomplished without the dedication of our amazing conductor Ric Giorgi.

I wish our String Orchestra many more successful galas to come!

Eva Fung



Resa's Pieces Strings

Conductor: Ric Giorgi

First Violin: Simon Rucker
Concert Master

Viola: Charles Heller
Sarah Mersereau
Dana Prutschi

Tim Chau
Eva Fung
Arlene Kochberg
Ruth Levenstein
Janet Matthews
Jamil Premji
Malcolm Rose Harriot
Marcus Rose Harriot
Rina Winegust

Cello: Fern Reinhartz
John Bart
Sophia Deak
Niki Diamanti
Toni Frankfort
Edna Gibson
Sarah Heller
Anita Levin
Ed Segalowitz

Second Violin: Joanne Rosen
Lana Biro
Jack Martell
Dulce Mitchell

String Bass: Dylan Gamble
Peter Bartram
Matthew Grist-Algie
Radek Puky

Claire Morris
Diane Sidenberg
Joyce Tanjuakio
Bonnie Wasser

Resa's Pieces Symphony Concert Band Players

Symphony Guest Conductor: Resa Kochberg

Bass Clarinet: Deana Juffs
Bassoon: Desmond Fan
Clarinet: Ruthie Fishman
Len Phillips
Flute: Janice Chesney
Lisa Sinclair
French Horn: Susan Born
David Marcus
Isabel Siegel

Mallets: Susan Willsher
Oboe: Dorothy Rubinoff
Percussion: Tom Gluck
Trombone: Mary Bleier
Bob Hopewell
Trumpet: Alex Sirota
Lorne Spivak
Harold Wolfe
Tuba: Bill Wilcox



About Our Conductor



Ric Giorgi

Ricardo (Ric) Giorgi is a busy Toronto jazz bassist, pianist, singer and the conductor of Resa's Pieces Strings. After taking early retirement from the Toronto District School Board, where he was an Itinerant Strings Specialist for almost 20 years, he joined the Resa's Pieces organization to be the first conductor of its string orchestra in 2010.

His earliest musical training was in a choir run by nuns in a refugee camp in Northern Italy. In Canada, he started playing flute in high school and soon added the string bass and piano. He joined the Erindale Strings and worked his way through the University of Western Ontario Faculty of Music playing with the best musicians

in London, Ontario. After graduation he spent five years as Manager of Youth and Children's Activities at the Canadian National Exhibition producing many music and theatre events.

He conducted or co-conducted the Scarborough Schools Symphony Orchestra, the Concert Orchestra, various levels of ensembles for Toronto Music Camps (as well as being a bass specialist), the University of Tennessee Symphony Orchestra, Orchestra Zlin Czech Republic, the University of South Carolina Orchestra, the Brampton Symphony Orchestra, the Timothy Eaton Memorial Orchestra, the Main Street United Church Festival Orchestra and orchestras assembled for corporate functions in and around Toronto and Buffalo, New York. He led the very successful Rainbow Gardens Jazz Orchestra from "basement band" status to international acclaim.

Ric has composed music for film and television and contributed to various CBC and CTV productions, including one episode from the program "The Earth" that won a Peabody Award for Science Education. He was commissioned to write the UNICEF Canada campaign song.

Ric says, "Conducting Resa's Pieces Strings is the most fun, rewarding and humbling thing I've ever done. Each week I get to stand before 30 plus adults who put aside work, family and other cares to join together to make beautiful music out of thin air. What could be more awesome than this? - Nothing, period."



From our section to yours Congratulations!!!

Viola

This is my second year with RP Strings. It is a great opportunity to develop skills under expert tuition, and to perform a varied and fun repertoire with a very friendly and supportive group!

I have never enjoyed practicing as much as I do now! It's so nice to finally be out of the closet and the case after 30 long years of loneliness. I had been abandoned for the piano all this time. I could hear all the music through the door. When we heard about Resa's Pieces Strings I was so excited when I got to join. We have rekindled our friendship. From the deepest vibrations of my strings, thank you Ric for encouraging us to be part of your amazing group that makes beautiful music together.

Relaxed fun. Lovely outcome. New friends.

There is nothing like playing a part and contributing to the sound of an orchestra. That was so much fun!

It's incredibly exciting to see weekly improvements in my own playing, and that of the orchestra. Ric's advice and encouragement has been invaluable. Nothing beats playing with an ensemble.

Cello

I never thought practicing could be so much fun. In fact, I now plan trips so as not to miss rehearsal evenings (much to my wife's chagrin!). Whatever skill set we each have, enthusiasm makes up for shortcomings to create an enjoyable sound (plus skipping over a few of the "hard" bits). Thanks Ric, for pushing each of us to do the best we can, for tolerating our missteps, and for giving us the experience of producing harmonious music in an orchestral setting. Eagerly anticipating next season! Ric is a fabulous conductor and teacher – we are so lucky to have him. I look forward to Monday rehearsals all week. I love that!

When you play with others, you have to listen, and play along, and the sound you make together is more exciting as a result. Not only do I look forward to rehearsals, with our amazing conductor Ric, but I've learned that a lot of the skills we practice as a group can be carried over to every day life. If you are thinking of joining a group, I strongly recommend you do so, it is a wonderful experience!

I learn a new instrument so late in life. But I am especially grateful to have Ric teaching and conducting our orchestra. His incredible kindness, love of music and contagious enthusiasm make all the difference!

I am so happy to have music back in my life.

Second Violin

First Violin

To be back playing my violin again in a school music room with a great teacher, with people who love music and "speak music" is an absolute joy. The inner channel to music has opened once again, and I'm actually progressing from the place I left off when I finished high school in 1970. I'm so grateful – thanks to Resa and Ric and Ruthie – and everyone who makes it possible!

It really does come back. I was so intimidated when I came to my first rehearsal, but everyone was so supportive and before I knew it I was reading music and playing again.

RP strings is a highlight in my life. I love having fun and playing music with talented musicians and friends.

Ric helped me learn how to practice effectively and get a good sound out of my instrument. At first, reading music again was a little bit difficult, but before long, I remembered how. That piece seemed so hard at first, but now it's all coming together.

Playing music together with others really is a magical experience for me. I am grateful for a chance to

String Bass



A few words from our conductor

Congratulations Resa's Pieces Strings!

No conductor anywhere is as lucky or as indebted as I am to you. You have one and all worked on music that is much more difficult than anything we've ever done, more demanding of your sensitivity and an almost sixth sense awareness of what I ask of you and I hope more rewarding for you in having met this challenge with not just flying colours but Blazing Colours!

Thank you from the bottom of my being for your good humour, perseverance in the face of what seemed insurmountable playing difficulties, and faith and trust in yourselves and me. No conductor can ask for more than this.

Ric Giorgi

BRAVO!
to
Resa's Pieces Strings
from
the Concert Band and the Singers!



A Special Thanks to our Guest Artists

We are very grateful for the generosity of our three guest artists this year, Carolynne Davy Godin, mezzo-soprano, and, returning for a second year, Cor Klamer, pianist and Phil Myers, percussionist. Performing with professionals of this caliber is a privilege, and it is an honour for us to have them with us on this program. We thank them wholeheartedly and know you will be thrilled by the artistry they bring to us.



Carolynne Davy Godin

Carolynne Davy Godin is a native of Kingston, Ontario whose first solo was at age three when she stood on a table at a Howard Johnson's and sang "The Star Spangled Banner" perfectly in tune with all the words. It was obvious to her proud mother and a full house that Carolynne the artist had arrived. A graduate of Queen's University with Honours Bachelor of Music and Master of Education degrees, she has been a vocal soloist with the Elmer Iseler Singers and the Guelph Chamber Choir at the Guelph Spring Festival, the Stratford Shakespearian Festival, the Toronto International Festival, Opera in Concert and with orchestras and theatre productions in both Canada and the U.S. She is also a pianist and has a very busy professional career as performer, teacher, clinician, examiner, conductor, artist-in-the-schools contributor, theatre music director and as a much in demand accompanist. She is the president of the North York/York Region branch of the Ontario Registered Music Teachers' Association, served on the Board of Directors for Choirs Ontario for many years, and continues to adjudicate numerous music festivals as voice, choral and piano specialist. In her "spare" time, she is the music director and cantor at a church in downtown Toronto.

Cor Klamer is a native of The Netherlands whose father was a virtuoso accordion player and at whose knee he learned the basics of music and keyboard playing to a very high level. Almost immediately after arriving in Canada he became a much sought after pianist for all sorts and sizes of jazz and pop groups and was hired as the organist at Central United Church where he was music director until his retirement in 2007. He is the Artistic Director of the Wilberforce Jazz Festival and plays almost every day in retirement and nursing homes and accompanies many local jazz singers. He's been on tour with June Garber in Cuba and Florida and has played in most of Eastern Canada and the United States. He was the Klamer in the Klamerstein Quartet along with the wonderful tenor sax player Roger Stein. He runs his own trio (with drummer Phil Myers and bassist Ric Giorgi) and is the pianist in the Rainbow Gardens Quintet. Cor's combination of amazing sight-reading and ability to play in any key and change to any key almost instantly are rare among musicians.



Cor Klamer



Phil Myers

Phil Myers has been one of the go-to drummers in the big band world around southern Ontario for many years. However, being one of the most versatile percussionists around, he works regularly with small groups as well and is a member of three Toronto bands performing frequently at Trane Studio, Reservoir Lounge, Gate 403, Lula Lounge and many other venues. He is one of the few sensitive drummers able to handle the brashness of an early Dixieland jazz performance one night, the drive needed to propel a big band performance the next night and then a modern jazz gig with the likes of Barry Harris and Charles McPherson the third. He was chosen to perform with Harris and McPherson at Koerner Hall recently and as one veteran jazzer noted, "Phil is one of the few drummers around who listens, blends and drives at the same time - he's great!" He was picked to perform with the WE ARE ONE ORCHESTRA featuring 300 young TDSB student singers in a recent concert in support of music education and the Royal Conservatory of Music.



Meet our



Anita Levin
Cello
1st Season



Arlene Kochberg
First Violin
3rd Season



Bonnie Wasser
Second Violin
1st Season



Charles Heller
Viola
2nd Season



Dylan Gamble
String Bass
1st Season



Ed Segalowitz
Cello
3rd Season



Edna Gibson
Cello
3rd Season



Eva Fung
First Violin
3rd Season



Joanne Rosen
Second Violin
2nd Season



John Bart
Cello
1st Season



Joyce Tanjuakio
Second Violin
3rd Season



Lana Biro
Second Violin
3rd Season



Peter Bartram
String Bass
3rd Season



Radek Puky
String Bass
2nd Season



Rina Winegust
First Violin
2nd Season



Ruth Levenstein
First Violin
3rd Season



Sarah Heller
Cello
2nd Season



The Strings in Action





Concerto for Triangle A tribute to Victor Borge

This year we pay humble tribute to a musician who was known as The Clown Prince of Denmark, the Danish-American pianist, conductor and above all else, comedian, Victor Borge.

Born as Børge Rosenbaum on January 3, 1909 in Copenhagen, his father was a violinist in the Royal Danish Orchestra and his mother a pianist. He gave his first piano recital at the age of eight years and by 1926 had his first major concert establishing a solid classical career. By 1933 he had developed his trademark "stand up" music and comedy concerts and was touring all over Europe. It was in these shows that he started telling anti-Nazi jokes. Luckily, he was performing in Sweden in 1939 when Denmark was invaded and he made it safely to the United States with \$17 in his pocket and not a word of English. But he still managed to disguise himself as a sailor to slip back into Denmark during the war to see his dying mother.

By 1941 he had translated his humour to English and was a rising star on American radio, and soon television, with discussions about the usefulness of Chopin's Minute Waltz as an egg timer, his digressions from announcing a piece he was about to play but never getting around to it, and his general delight in making fun of the overly self important in "serious" music. He was a brilliant musician and artist and loved to play well known pieces such as Beethoven's Moonlight Sonata that he slowly turned into jazz tunes of the day like Cole Porter's Night and Day or Happy Birthday to You. He was a master of physical comedy as well, and had in his vast "schtick" repertoire various "falling off the piano bench" routines (sometimes taking automobile seat belts out of the piano bench to strap himself to it for safety). To list only the best of his routines would take a book, but, as Lori Anderson once said "Talking about music is like dancing about architecture".

The greatness of the man and the artist can only be appreciated in his performances, and, in The Concerto for Triangle, we offer our humble tribute to Victor Borge, master of music and comedy.



Members



Claire Morris
Second Violin
1st Season



Dana Prutschi
Viola
3rd Season



Diane Sidenberg
Second Violin
1st Season



Dulce Mitchell
Second Violin
2nd Season



Fern Reinhartz
Cello
3rd Season



Jack Martell
Second Violin
1st Season



Jamil Premji
First Violin
1st Season



Janet Matthews
First Violin
2nd Season



Malcolm Rose Harriot
First Violin
1st Season



Marcus Rose Harriot
First Violin
3rd Season



Matthew Grist-Algie
String Bass
3rd Season



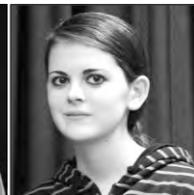
Niki Diamanti
Cello
3rd Season



Sarah Mersereau
Viola
3rd Season



Simon Rucker
First Violin
3rd Season



Sophia Deak
Cello
1st Season



Tim Chau
First Violin
1st Season



Toni Frankfort
Cello
3rd Season



Programme

Game of Thrones Theme

Ramin Djawadi, arr. Charles Heller

Violin Solo: Ruth Levenstein

Schnirele Perele

Yiddish Folk Song, arr. Charles Heller

Violin Solo: Simon Rucker

Quartet: Eva Fung, Joanne Rosen, Charles Heller, Fern Reinhartz

Symphony No. 25 (1st Movement)

Wolfgang Amadeus Mozart, arr. Don Brubaker

Moscow Nights of Roses

J. Hadar & V. Solovyov-Sedoi, arr. Charles Heller

Violin Solo: Janet Matthews

Concerto For Triangle

Mike Hannickel

Guest Triangle Master: Toni Frankfort

Aria (Cantilena) from Bachianas Brasileiras No.5

Heitor Villa-Lobos, arr. Jamin Hoffman

Guest Vocalist: Carolynne Davy Godin

The Nearness of You

Ned Washington & Hoagy Carmichael, arr. Lennie Niehaus

Guest Artists: Carolynne Davy Godin, Cor Klamer, Phil Myers

Brandenburg Concerto No. 3 (3rd Movement)

Johann Sebastian Bach

Resa's Pieces Symphony Orchestra

Highlights from Harry Potter

John Williams, arr. Michael Story

Conducted by: Ric Giorgi

Titanic

James Horner, arr. John Moss

Conducted by: Resa Kochberg

Absolutely no food or drink, with the exception of bottled water, is permitted in the auditorium. Absolutely NO SMOKING is permitted on the premises.

The taking of photographs or the use of a recording device is strictly forbidden and may constitute an infringement of Canadian copyright laws.

Late comers will be seated at a suitable break in the performance.